

**Year 1 Enquiry
Terms 1-3**

Enquiry question	What is my hat made of? (Term 1) + What changes around me? (Autumn)	Who helps who? (Term 2)	Where is my school? (Term 2)	What do artists do? + What changes around me? (Winter) (Term 3)
Number of weeks	5 + 1	2	4	5+1
Lead state of being & coverage	<p>Scientist - Materials have different properties which can be used for a purpose.</p> <p>Scientist - learners should understand that the UK generally has four seasons and these affect the weather, what grows and how humans and other animals behave.</p>	<p>Historian - Understanding that the past is different to the present. That there is a difference between living memory (recent past for some) and the past (for everyone alive today). How we live today is connected to people that have come before us.</p>	<p>Geographer - Use simple compass directions (NSEW) and locational and directional language. Identify the UK and its countries. Understand geographical similarities & differences through studying human and physical geography of a small area of the UK and contrasting non-European country.</p> <p>Use aerial photographs and plans to recognise landmarks/human/physical features; devise a simple map; use basic symbols in a key use simple fieldwork and observational skills to study the geography of their school and grounds.</p>	<p>Artists -Colour mixing and colour application. Applying colour in different ways to create texture.</p> <p>Scientist - learners should understand that the UK generally has four seasons and these affect the weather, what grows and how humans and other animals behave.</p>

Supporting states of being & coverage	<p>Engineer -Materials can be strengthened by combining layers of the same or different materials. Different materials can be joined in different ways.</p> <p>Artist - design and make</p> <p>Artist - Develop an idea that artists can represent nature through different applications of colour and technique.</p>		<p>Artist - Develop an idea that artists can represent nature through different applications of colour and technique.</p> <p>Musician Using voices expressively to create soundscapes.</p>	<p>Geographer - learners should understand that the UK generally has four seasons and these affect the weather, what grows and how humans and other animals behave.</p> <p>Artist - Develop an idea that artists can represent nature through different applications of colour and technique.</p>
Wider experiences (trips, outdoor learning, visitors)	Invite a milliner into school.	Invite people in that help in the local community.	Make contact with a school in a different country.	
50 Experiences linked to Enquiry		Raise money for charity	Read in our treehouse. Perform a poem.	Listen to nature. Bonkers about conkers.

**Year 1 Enquiry
Terms 4-6**

Enquiry question	What are we? (Term 4)	How do we move around? (Term 4)	What changes around me? (Spring) + What grows near me? (Term 5)	How could we play in different ways? (Term 6) What changes around me? (Summer)	What might I do in the future? (Term 6)
Number of weeks	4	5	1+4	4+1	2
Lead state of being & coverage	<p>Scientist - Understand that humans are animals. Animals have common features, can be grouped in different ways.</p>	<p>Engineer - Explore and use four types of movement.</p>	<p>1. Scientist - learners should understand that the UK generally has four seasons and these affect the weather, what grows and how humans and other animals behave.</p> <p>2. Scientist Explore and identify common wild and garden plants and the basic structure. Understand that food is made from plants and meat and is grown.</p>	<p>1. Historian - Say what has changed over time within living memory, use past and present tense confidently; terms to compare and contrast how things have changed.</p> <p>2. Scientist - learners should understand that the UK generally has four seasons and these affect the weather, what grows and how humans and other animals behave. colour and technique.</p>	<p>Artist - use a range of materials to design and make products</p>

Supporting states of being & coverage	<p>1. Musician - Explore instruments and link the sounds to the movements of various animals.</p> <p>2. Artist - Create a sculpture to share ideas.</p>	<p>Geographer - Identify that humans and animals are a feature of the geographical landscape around us.</p>	<p>1. Engineer - Materials can be strengthened by combining layers of the same or different materials. Different materials can be joined in different ways.</p> <p>2. Artist - design and make</p>	<p>1. Geographer - learners should understand that the UK generally has four seasons and these affect the weather, what grows and how humans and other animals behave.</p> <p>2. Artist - Develop an idea that artists can represent nature through different applications of colour and technique.</p>	<p>Engineer - Identify different types of fixings work in different ways. Through practise choose, test and improve a design.</p>
Wider experiences (trips, outdoor learning, visitors)	Roves Farm Trip		Invite a farmer into school	Trip to a museum Monkton Park picnic	
50 Experiences linked to Enquiry	Read in your pyjamas. Meet an author.	Be an illustrator		Play Poohsticks	

Year 1 Discrete Teaching Terms 1-3

	Term 1 (Autumn 1)	Term 2 (Autumn 2)	Term 3 (Spring 1)
Computing	Online safety. Computing systems and networks: Learning how to login and navigate around a computer, developing mouse skills, learning how to drag, drop, click and control a cursor to create works of art inspired by Kandinsky and self-portraits	Online safety. Programming 1: Algorithms unplugged: Algorithms, decomposition and debugging are made relatable to familiar contexts, such as dressing up and making a sandwich, while learning why instructions need to be very specific.	Online safety. Skills showcase: Rocket to the moon - Developing keyboard and mouse skills through designing, building and testing individual rockets by creating a digital list of materials, using drawing software and recording data.
RE (Discovery)	Christianity - Does God want Christians to look after the world?	Christianity - What gift would I have given to Jesus if he had been born in my town and not Bethlehem?	Christianity - Was it always easy for Jesus to show friendship?
PSHE (Jigsaw)	Being me in My World	Celebrating difference	Dreams and Goals
Music (Charanga)	Hey You! Old School Hip-Hop. Listen and appraise songs, learn a song, compose percussion.	Rhythm In The Way We Walk, The Banana Rap and Nativity. Reggae. Pulse, rhythm and pitch, rapping, dancing and singing. Christmas performance - learn songs, perform to an audience. Pulse, rhythm and pitch, rapping, dancing and singing.	In The Groove. Blues, Baroque, Latin, Bhangra, Folk, Funk. Listening and appraising different styles of music.
French / Spanish	Greetings, numbers, classroom instruction	Colours, names of fruit	Days of the week, months of the year
PE Indoors	Gymnastics (Real PE)	Dance (Real PE)	Invasion
PE Outdoors	Fundamentals	Ball Skills	Yoga

English - writing	F - Little Charlie Story Pattern - Journey Tale Focus - Setting NF – Charlie's Day Genre: Diary	F - The Three Little Pigs Story Pattern - Defeating the monster tale Focus – Character description (adjectives) NF – Invitation to house warming party for the Three Little Pigs Genre: Invitation	F - The Magic Porridge Pot Story Pattern - Finding a magical object (finding tale) Focus - Setting Poetry
Maths	Place Value (within 10) Addition and Subtraction (within 10)	Addition and Subtraction (within 10) Geometry Shape	Place Value (within 20) Addition and Subtraction (within 20)

Year 1 Discrete Teaching Terms 4-6			
	Term 4 (Spring 2)	Term 5 (Summer 1)	Term 6 (Summer 2)
Computing	Online safety. Programming 2: Bee-Bot- Developing early programming skills using either the Bee:Bot or virtual Bee:Bot.	Online safety. Creating media: Digital imagery - Using creativity and imagination to plan a miniature adventure story and capture it using developing photography skills. Learn to enhance photos using a range of editing tools as well as searching for and adding other images to a project, resulting in a high-quality photo collage showcase	Online safety. Data handling: Introduction to data - Learn what data is and the different ways that it can be represented and developing an understanding of why data is useful, how it can be used and ways in which it can be gathered and recorded both by humans and computers
RE (Discovery)	Christianity - Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?	Judaism - Is Shabbat important to Jewish children?	Judaism - Does celebrating Chanukah make Jewish children feel closer to God?
PSHE (Jigsaw)	Healthy me	Relationships	Changing me

Music (Charanga)	Round and Round. Bossa Nova. Pulse, rhythm and pitch in different styles of music.	Your Imagination. Pop. Practise and perform a song.	Reflect, Rewind, Replay. Classical. History of music, look back and consolidate learning, learn some of the language of music.
French / Spanish	Family	Animals	Food Goldilocks and the 3 Bears
PE Indoors	Fitness	Net and wall	Athletics
PE Outdoors	Sending and receiving	Striking and fielding	Target games
English - writing	NF – How to make Magic Porridge Genre: Instructions Poetry	F - Monkey see, Monkey do Story Pattern - Journey Focus – Description Poetry	F - The Elves & the Shoemaker Story Pattern – Rags to Riches Focus – Openings and Endings NF – Elves Genre: Information
Maths	Place Value (within 50) Length and Height Mass and Volume	Multiplication and Division Fractions Position and Direction	Place Value (within 100) Money Time